

# Giulio Cesare in Egitto

Sesto: Svegliatevi nel core, furie d'un alma offesa (excerpt)

Vocal part and keyboard reduction

G.F. Handel

SESTO.

The musical score is presented in three systems. The first system (measures 1-3) shows the vocal part (Sesto) with a whole rest in each measure, and the keyboard reduction. The second system (measures 4-6) continues the keyboard reduction with a complex texture of chords and moving lines. The third system (measures 7-9) introduces the vocal melody with the lyrics 'Sve-glia - te - vi nel co - re, fu - rie d'un alma of - fe - sa,'. The keyboard accompaniment includes dynamic markings 'p' (piano) at the beginning of measures 8 and 9.

4

7

Sve-glia - te - vi nel co - re, fu - rie d'un alma of - fe - sa,

*p*

*p*